

## ***In The Office***

While the majority of my work has been in homes, our workplaces also seethe with interpersonal dynamics, and occasionally accidents, deaths or disasters that would call for energy work. A common theme in Feng Shui is - never open a restaurant (or any business) where the prior has gone out of business. I see it all the time, the held energy of a failed business making it impossible for a new one to take hold. In that light, most of my business clients have been quite progressive, choosing to enlist my aid on the front end, before everything hits the fan.

## **Management Shakeup**

Erin B was a student at *the Academy*, working in the art department of an ad agency in San Francisco. They were very hip, did a lot of early Internet advertising and electronic media stuff, but had recently undergone a management change. The director who had departed was described by Erin as “a real bitch.” She was disliked by the entire staff, mostly for the fact that she was excessively controlling, selfish, and acted as if she were ‘above it all’. Her employees felt that they were under her surveillance, and this created a feeling of resentment which in turn lowered productivity.

After she left, the new manager, Mark, spoke to Erin about how unpleasant it felt to sit in the office of his predecessor. Erin gave him her honest appraisal of the cumulative anger directed toward it, which had been increasing over the last year. Personally,

Erin liked *Mark* very much, but there was a generalized sense of anger and suspicion directed toward the physical space he had taken over, and the staff looked toward his door with a sense of distrust and worry. This completely confirmed his own sense of how things felt there.

Mark had traveled the world extensively, and was very spiritual. He *sensed* that some kind of space cleansing was needed and asked Erin if she knew of any shaman types who did that kind of thing. When she called to ask me about the job I was thrilled, because it was a completely new challenge, so without her even telling Mark, she brought me in to clear their office; on a Saturday, of course.

I had worked on a number of small business spaces by then, several therapy offices, some restaurants, but nothing like this. Their office was in a major highrise, on the 21st floor! It was a beautiful building, lots of glass, great views, but it struck me primarily with a heretofore unimagined objective - How to ground an office, or a particular floor, within a building of thirty floors? More specifically, how to ground a building from twenty floors up?

Obviously, I wasn't being hired to do the whole building (*although I'd gladly take the job*), so I had to determine just how to go about grounding this structure quickly and effectively. Having done some personal grounding work at altitude (in planes for instance) it was not completely beyond me conceptually. In my own body, I know what I need to do to connect to earth energy, however weak the signal, but the objective here was to pull a column of earth energy from deep underground to the upper floors of the building.

Usually, when working in an apartment, say, I'm close enough to the ground to get a feel of the earth, and I can pull it through the structure, or use a specific technique to quickly ground all the matter in between. Here I was floating, and didn't want to pull through two million cubic feet of building space. So I ex-